

2021



2022



# MAKING GOD LAUGH

BY SEAN GRENNAN



November 5, 6, 7, 12, 13, 14, 19 & 20, 2021

Peace Lutheran Church  
17029 W 13 Mile Rd  
Southfield, MI 48076

# DIRECTOR'S NOTE

I usually like to tell the audience “You’ll be glad you came.” This time, the message is different. I applied to direct this show in March of 2019. We hosted auditions in January of 2020. Our cast and crew were roughly a month away from being show ready when we all had to stop. We retook the rehearsal stage in September of 2021.

So much had happened in the world and to each of us. But something remained from the before times. Something we rediscovered as unsullied and strong. Our deep affection for the story and characters in this show. It has been quite a ride in the two-and-a-half-year effort to bring this show to you.

We do not have our original cast and crew, but we have most of them. And we have the good will of those whose circumstances took them on a different path. This project withstood waves of adversity. The team has faced and overcome more show stopping obstacles than any project in memory. And here we are, bringing this show to you, in this first wave of the safe return to live theatre.

God might laugh at our plans, but I don’t think there’s even a divine chuckle at our tenacity. With all challenges overcome, and with the bonds built between those who share struggles, we stand ready to present this show to you. By returning to live theatre, you are doing your part to claw back and reclaim our great cultural mirror – theatre. It gives us the opportunity to see ourselves, to laugh and cry together, to give pause and think about our own places in the universe. We are grateful to you, that critical aspect of live theatre, the living audience. So, as we all go forward, we say welcome back. I remain confident you’ll be glad you came. But it’s more important that you know this: We’re glad you’re here.

- Eric Goldstein

# **MAKING GOD LAUGH**

**by Sean Grennan**

**Directed by**

Eric Goldstein & Allison Megroet

**Produced by**

Barbara Mathers

## **CAST**

(in order of appearance)

Ruthie .....	Terie Spencer
Bill .....	Dave Durham
Richard .....	Thomas Croft
Maddie .....	Cassandra Graham
Thomas .....	Daniel Croft

There will be a 15 minute intermission.



# Here We Go

## A TALE OF LIVING, LEARNING AND LOVING WITH BRAIN CANCER

In early 2020, Eric Goldstein saw his doctor about a seemingly-routine vision problem and walked away with a diagnosis that would turn his life upside-down. Informed he had an aggressive brain cancer known as Glioblastoma, Eric was thrown into a world of procedures, experimental treatments and a sudden confrontation with his mortality.

A successful trial attorney and community theater stalwart in the Detroit region, Eric performs this "One-Eric" production reflecting on life, death, family, meaning and more.

See the show now on YouTube. Search Eric Goldstein, Here We Go or type in:

<https://www.youtube.com/watch?v=oMz1e-FofnM&t=19s>

*Or how I learned to relax and love the tumor*

## Concessions

At this time masks are required to be worn at all times inside the theater regardless of vaccination status. No food or drink is allowed inside of the theater. We're sorry for the inconvenience. We thank you for your understanding and cooperation.

## Share the Wealth Raffle

Raffle tickets are sold before the show and during the intermission. You could win up to half of whatever is sold tonight! The winning ticket will be drawn at the conclusion of intermission.

## Mailing List

If you would like to receive information about upcoming RCP events and are not on our mailing list, please sign up tonight using the "tent" on your table, or call RCP at (313) 532-4010 during business hours.

**Cell Phones** must be turned off before the performance begins.

**Photography/Video** is not allowed during the performance.

**Smoking** is not allowed anywhere inside the building.

# THE PRODUCTION CREW

**Set Design**                      **Eric Goldstein & Allison Megroet**

**Set Construction**                      **Ron Rogers**  
*Loren Mathers*

**Set Dressing**                      **Karen McHugh**  
*Danny Dubin, Laurie Dubin, Eileen Gallagher,*  
*Michael Gallagher, Devene Godau, Mark Godau,*  
*Barb Mathers, Larry Rink, Ron Rogers*

**Properties**                      **Lori Champagne**

**Costumes**                      **Gail Carson**

**Music Curation**                      **Maggie Savage**

**Lights & Sound**                      **Danny Dubin**  
*Calvin Carson*

**Stage Manager**                      **Devene Godau**

## SPECIAL THANKS TO THE FOLLOWING:

All those unsung heroes not mentioned specifically by name that volunteer, lend props and wardrobe and devote time, talent and expertise to make this production an entertaining success!

And last but not least, our host, Peace Lutheran Church.

Our sincerest apologies to anyone we may have omitted.

## THEATRE ETIQUETTE AND THE “EVILS” OF CELL PHONE USE

Okay, the “evils” may be a bit much but if you’ve followed theatrical news over the past few years, you’ll see that a certain addiction is over the top. That is, the addiction to our cellphones. The use of phones became so annoying to actress Patti LuPone that she actually ended up taking one away from a patron during a performance of *Shows for Days* at the Lincoln Center. This was not during intermission, mind you, but during the actual show. The audience member had been texting and texting and texting. Without breaking character, Ms. LuPone walked over, took the phone away, and handed it to a stage manager. This was during an evening performance after she performed in a matinee where four cell phones went off - twice from the same phone! That is addiction.

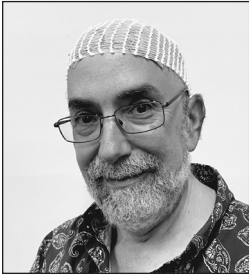
And from the chronicles of “you can’t make this stuff up,” during a Broadway performance of *Hand to God*, an audience member climbed up onto the stage to plug a phone into an outlet. The outlet was fake, but the audience member’s lack of grey matter and theatre etiquette was not. When security returned the phone, the person asked, “Well, where can I charge it?” Seriously? That is addiction.

When you are sitting in the theatre and check your phone, your screen is like a beacon to fellow patrons and can be a distraction to the actors. You simply cannot hide it and there is no sneaking it out for a quick peek. That little light in the dark theatre breaks the bond that’s been built between audience and actors, between the story on stage and the audience’s imagination and active participation. It can kill the “once upon a time” that many come to the theatre wishing to experience.

So, when you are sitting in the theatre, not just our theatre, but any theatre, let us all agree to make a pact with each other; a pact to be considerate and experience something as a group. There’s great joy and humanity in that. However, do not let this discourage you from reacting emotionally. Please cry, laugh, cheer, etc. if the experience takes you there. And if for some reason you really need to check your phone, we kindly ask that you step outside to do so or wait until intermission.

Thank you for your cooperation and enjoy the show!

# THE DIRECTORS



**Eric Goldstein** (*Co-Director*)

Eric entered the world of community in 2011 as the lime green Sagot in RCP's production of *Picasso at the Lapin Agile* by Steve Martin. Since then, he has been involved in 21 live stage productions, not to mention staged readings and workshops.

He has been seen on many area stages including RCP, the Village Players, the Ridgedale Players and the Farmington Players. He has acted, stage managed, directed, produced, run lights, worked props and sound. And he writes too, having a special love for the complex challenge of developing full length plays. His most recent project *Here We Go* was a hybrid production, a filmed one-actor play about his journey with Glioblastoma brain cancer which can be seen on YouTube. One of his greatest joys in theatre is directing a great cast in a wonderful play filled with life's humor and challenges – like *Making God Laugh*. Not one single part of his theatrical journey would be possible without the unflagging and inspiring support of his eternally beloved wife, Margaret Sands-Goldstein. Eric thanks you for coming to the show. He knows in his heart you'll be glad you came.



**Allison Megroet** (*Co-Director*)

Allison Megroet has been working in Michigan theatre for over 15 years. She first performed at RCP in *It Came From Mars* (Dolores) in 2017, and more recently *Stop Kiss* (Sara) in 2019. Since she has spent most of her theatrical journey on the stage, she is grateful for the exciting new challenge of Assistant directing. She has learned so much throughout this process thanks to Eric's cooperative approach to directing, a dedicated crew and production team, and the innovative, open-minded actors. Thanks to all who made this show possible. It's been a long time coming, welcome back to live theatre!

# THE CAST

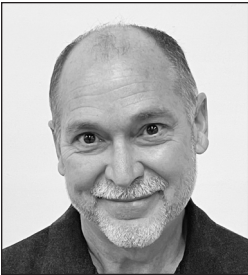


**Terie Spencer** (*Ruthie*)

With an undergraduate degree in education and an MFA in directing, Terie has a passion for teaching and entertaining through theatre. When she appears on stage, she usually plays strong and independent women, such as Helene Hanff in *84 Charing Cross Road*, Kess in *Independence*, Jack's Mother in *Into the Woods*, and Queen Aggravain

in *Once Upon a Mattress*. The character of Ruthie fits right in with this bunch!

*Making God Laugh* is Terie's first production with RCP, and she loves the good will, camaraderie, dedication and talent exhibited by everyone she's met. Special thanks to Eric and Allison for the opportunity to be part of this ensemble and for their thoughtful, skilled direction. Much love to Jim for his support!



**Dave Durham** (*Bill*)

Dave has been a local actor and playwright in this area for decades. He's acted in over 100 stage productions and 27 film projects. His play *Of Divine Interest* will be our next production here at RCP, having won the Community Theatre Association of Michigan (CTAM) 2020

Playwriting Competition. This year he won 2nd place in the competition with *Back to the Brazen Hussy*. Dave's favorite roles at RCP include Norman in *The Boys Next Door*, Rueben in *Escanaba in Da Moonlight*, and Barrymore in *I Hate Hamlet*. Most recently, he voiced Sam Spade in RCP's online radio rendition of *The Maltese Falcon*. Dave says he is so glad to be on stage again, and looks forward to giving his all to *Making God Laugh*.





### **Thomas Croft** (*Richard*)

Thomas Croft is delighted to be performing in his first show with RCP. Before his role as Richard, he lifted a great many things as The Strongman in *Elephants Graveyard*, tried to capture Peter and Molly as Hawking Clam in *Peter and the Starcatcher*, and died a couple times as Mortimer in *The Fantasticks*. He has also done several plays for the Redford Union School District, including easing on down the road as The Tin Man in *The Wiz* and trying to kill everyone as Audrey 2 in *Little Shop of Horrors*. He would like to thank his family and friends for being his number one fans and for always supporting him.



### **Cassandra Graham** (*Maddie*)

This is Cassandra's first show at Rosedale and it couldn't have been a more eventful experience! She's so grateful for all of the people she's met along the way, and for the opportunity to finally get to perform this show for an audience after the uncertainty of the pandemic and the long break away from the stage.

Thank you to Eric and Allison for being wonderful leaders and to the cast and crew for all the hard work and warm welcomes. We hope you enjoy the show, and that you will see all the love, dedication, and determination that went into getting it here.



### **Daniel Croft** (*Thomas*)

*Making God Laugh* marks the beginning of Daniel's eleventh season with RCP, one that is all the more special because of the two-year COVID wait since his last show. His previous appearances include *Almost Maine*, *Picasso at the Lapin Agile*, *Leaving Iowa*, *The Boys Next Door*, *The Butler Did It*, *The Kings of Unionville*, *It Came from Mars*, *Stop Kiss*, and *The Book Club Play*. He

has also worked lights and sound, and has appeared in all of RCP's One-Act Festivals. Daniel would like to wish his fellow cast/crew many broken legs throughout the run of the show, and thank loved ones old and new for their endless support of his theatrical ambitions.

# THE CREW

## **Barb Mathers** (*Producer*)

Barb joined Rcp in the 1979-80 season. She was brought in by her mentor and friend Peg Paul. She has done everything in the theater from A-Z: acting to set-designs! She loves her RCP family.

## **Devene Godau** (*Stage Manager*)

Devene first stepped foot on RCP's stage for the 2018 One Act Fest. And then she never left. She loved the welcoming and supportive nature of RCP so much she has stuck around helping out wherever she can.

## **Ron Rogers** (*Set Construction*)

Ron got involved with RCP after watching his son's performance in *The Kitchen Witches*. He was a long time member of The Woods Players out of Huntington Woods so he had some previous experience. This is his first time as set construction supervisor for RCP.

## **Danny Dubin** (*Lights and Sound*)

This is Danny's fifth year with RCP, and his first time running lights. He has performed on stage in their last two one-act festivals, one of which he wrote. He was Assistant Director for RCP's last production, *Cliffhanger*. He is a founding member of RCP's playwriting group, which is the perfect opportunity to have fellow playwrights and actors read your work and offer constructive input. Please see Danny if you would like to learn more. His interests include writing, acting, being a hospice volunteer (since 2008), golf, power-walking and taking care of his 5 amazing pet tarantulas. He is especially grateful to his 95-year-old Mom, Pearl, who is his biggest fan and never misses any of his stage performances. Danny and Laurie joyously celebrated their 40th wedding anniversary last month.

### **Calvin Carson** (*Lights and Sound*)

Calvin Carson heads the Business responsibility for RCP. He has been in a few RCP productions such as *Almost Maine*, *Superior Donuts*, *Kiss the Sun Kiss the Moon* and *Flemming*. He has also done crew responsibilities on a number of RCP productions. When not involved with RCP, Calvin is active with his lovely wife, Gail. He is also involved with US Figure Skating and a radio talk show and podcast, "The Internet Advisor".

### **Maggie Savage** (*Music Curation*)

Maggie has been seen in many roles on the RCP stage, both on stage and off! Her last role at RCP was as director of *Cliffhanger*.

### **Gail Carson** (*Costumes*)

Gail has been the head of our costume department for many seasons with RCP. Her dedication to each show and cast adds so much depth to our productions.

### **Lori Champagne** (*Props*)

Lori has been involved in all aspects of theater on and off for most of her life and is thrilled to be combining her love of making things with her love of the stage. She is grateful to her old friend Eric Goldstein for giving her this opportunity.

### **Karen McHugh** (*Set Dressing*)

Karen McHugh has been a behind-the-scenes worker with RCP since 2006. She has served as a costumer in 16 productions and also received the Regional Best Costume Design Award for RCP. Thank you to Barb Mathers who was basically a co-set chair also our helpers Devene and Mark Godau, Loren Mathers, Eileen Gallagher, Mike Gallagher, Larry Rink, Danny Dubin and Mrs. Dubin and of course Ron Rogers for without a set we cannot dress it properly

# WELCOME BACK TO *Live Theatre!*

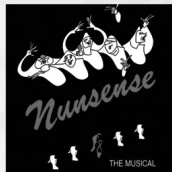
## 2021-2022 SEASON



October 15-24, 2021



December 10-19, 2021



February 18-27, 2022



April 1-10, 2022



June 24 - July 3, 2022



## TICKETS ON SALE NOW!

To purchase a Season Subscriber Package or Single Show Tickets, visit [gpt.org](http://gpt.org).



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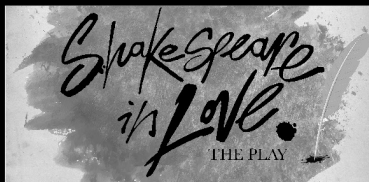
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# 2021-2022 SEASON



September 2021



January 2022



November 2021



March 2022



May 2022

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THE  
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PLAYERS

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## 2021/2022

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All cast, crew and committee members are fully vaccinated for Covid-19. The Farmington Players continues to monitor and follow all CDC and state recommended guidelines.



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DEC 4, 2021

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A heartwarming holiday comedy  
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MAY 6-21, 2022

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# THE HISTORY OF THE ROSEDALE COMMUNITY PLAYERS

A successful community theater group was operating in northwest Detroit in 1969. It produced its plays at a clubhouse in North Rosedale Park and was known as the Park Players. At the time, it had one bad feature; membership was closed to anyone who didn't live in North Rosedale. So, the founders of Rosedale Community Players (RCP) decided to form their own theater group.

The mission of RCP is to enrich the community provide quality entertainment, and encourage open and active participation through all phases of the theatrical arts. Although membership was not restricted to residents of South Rosedale, most of the first members of RCP did live in South Rosedale, an area bounded by Grand River on the north, Southfield Rd. on the east, Lyndon on the south, and Evergreen/Westwood on the west. Beginning in 1969, RCP put on its shows in the auditorium of Edison School, a Detroit public school on Grand River just east of Southfield. It was a small stage, actors were allowed limited rehearsal time in the school, and the sets had to be constructed in members' garages or basements and moved quickly in and out of Edison. The new group had great enthusiasm and thanks to sparkplug activity from people like Marylyn Moore the size of the group increased. Of course, members began looking for a theater venue of their own.

Members thought they had something when, in about 1973, they rented the second floor of a commercial building on Fenkell (Five Mile) near the corner of Auburn Ave., which came to be called "The Dump." The building had some storefronts on Fenkell, but only one business was operating; a barbershop. The downstairs behind the stores was the residence of the landlords, Mr. and Mrs. LaMontagne. They had a pool table in their apartment and occasionally invited members down for some recreation and maybe a beer or two. Normal access to the second story was via an outdoor staircase in the back, kind of like a fire escape.

A major disadvantage of "The Dump" was the parking. One could squeeze maybe four or five cars on the lot, but otherwise, had to find parking spots on Fenkell or neighboring streets. There were some shows performed at "The Dump," including great workshop



renditions of *Blythe Spirit* and *Guys and Dolls*, but mostly “The Dump” was used for preparation of Edison School.

In 1974-5 two things happened to improve the group’s potential. First, they found a very large space in old Redford at the corner of Grand River and Lahser, above what used to be two thriving dime stores, Kresge’s and Woolworth’s. It had a steep and long stairway from Grand River, a leaky roof and an ancient boiler that made it god-awful expensive to heat the upstairs. However, it had plenty of space permitting a theater to accommodate 200 patrons, room for storing wardrobe, a large area for storing and working on set materials and props, plenty of “johns” for men and women, a 25 foot bar and other rooms. It was named the “Upstage,” and, wonder of wonders, it became RCP’s home for 32 years. Stories about experiences at the Upstage, and how members eventually came to terminate the lease, would take many more pages than here allotted.

Secondly, RCP found an opportunity to do shows at Redford Theater, on Lahser around the corner from the Upstage. Four shows were performed at the Redford beginning with *Strange Bedfellows* in 1975 and ending with *Twigs* in 1976. The Redford had an enormous stage, high, wide and deep, and stagehands could fly things, like windows, in and out for one scene. The theater seated about 1400, with a large balcony section. A few times members had the thrill of playing to about half that number, 700, for a single performance!

When continuing at the Upstage became no longer feasible, RCP found a temporary home from the spring of 2007 through 2009 at Bushnell Church on Southfield Road just south of Grand River. As it happened, it was sort of a return to the old Rosedale haunts, and six shows were performed there before moving on to our present venue, Peace Lutheran Church. RCP is in the midst of our twelfth season here and in all of the years there has never been a better friend for a landlord than Peace Lutheran Church.

RCP is still ambitious for a place of their own and to that end they have set aside a special Building Fund that is getting them towards that goal. So, if you know a space that might accommodate the needs of RCP, please share that information! If you wish to contribute financially, please fill out a donation form that can be found at our concessions table. We cannot thank you enough for your continued patronage and encourage you to tell your friends about us.

# RCP THANKS OUR 2021-2022 SEASON TICKET HOLDERS

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Ray & Karen DePerro	Gwendolyn Lewis	Bruce & Liz Thomson
Peter Draper	Kathy Lutz	Pete & Leslie Travis
Susan DuChateau	Karen Mason	Bob & Gloria Tweadey
Stan Evans	Rick Mayer	Janet Watson
Pat Fite	Karen McHugh	Sally Wills
Chris Gach	Melissa Mitchell	
	Emma Nunnally	
	J. Lynne Parsons	

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**THANKS FOR ATTENDING OUR SHOW!**

# **COMING UP AT RCP...**

## **Auditions!**

Come out and audition for our next show, *Of Divine Interest*. We welcome everyone, of all experience levels. Auditions are at Peace Lutheran on November 15 & 16 at 7 pm. Callbacks will be November 17th.

Our season continues in 2022, featuring shows from two Michigan playwrights...

## ***Of Divine Interest***

By Dave Durham

January 28-30, February 4-6 and February 11-12

## ***The Hero and the Hag***

By Sean Paraventi

April 22-24, April 29 - May 1, May 6-7

**VISIT OUR WEBSITE FOR MORE INFO:**

**[WWW.ROSEDALECOMMUNITYPLAYERS.COM](http://WWW.ROSEDALECOMMUNITYPLAYERS.COM)**



# PAST PRODUCTIONS

1969	Good Night Please	1985	The Clown Who Ran Away
1970	An Evening of Comedy	1986	Never Too Late
1970	The Absence of a Cello	1986	The Burning Man
1971	She Married Well	1986	My Three Angels
1971	Don't Drink the Water	1986	Scrooge
1971	Third Best Sport	1987	Par For The Corpse
1972	Forty Carats	1987	Gingerbread Lady
1972	Mary, Mary	1987	Arsenic and Old Lace
1973	Wake Up, Darling	1987	A Christmas Wish
1974	Ten Little Indians	1988	Second Time Around
1974	Lovers and Other Strangers	1988	Norman, Is That You?
1974	Blithe Spirit	1988	Don't Tell Mother
1975	Gingerbread Lady	1988	The Clown Who Ran Away
1975	Strange Bedfellows	1989	Design For Murder
1975	Play It Again, Sam	1989	Plaza Suite
1976	Man in a Dog Suit	1989	Really Rose & Return to Avenue P
1976	Twigs	1989	Sandwiched Light
1977	Odd Couple	1989	Androcles and the Lion
1977	You Know I Can't Hear You When The Water's Running	1990	Barefoot in the Park
1977	Nightwatch	1990	Squabbles
1978	6 Rms Riv Vu	1990	Lover's Leap
1978	Pajama Tops	1990	The Clown Who Ran Away
1978	The Mousetrap	1991	Murder in Mind
1979	Under the Yum Yum Tree	1991	Social Security
1979	Dirty Work at the Crossroads	1991	Much Ado About Murder
1979	You Can't Take It With You	1992	The Time of Your Life
1980	The Barretts of Wimpole Street	1992	Move Over Mrs. Markham
1980	The Curious Savage	1992	Of Thee I Sing / A Need for Brussel Sprouts
1980	How the Other Half Loves	1992	Light Up The Sky
1981	The Good Doctor	1993	Angel Street
1981	Death of a Salesman	1993	The Impossible Years
1981	My Sister Eileen	1993	Silver Highlights
1982	Done to Death	1993	Rumors
1982	No Sex Please, We're British	1994	Deadly Nightcap
1983	Deathtrap	1994	A Month of Sundays
1983	Tribute	1994	The Nerd
1983	Harvey	1995	I'll Leave it to You
1984	Veronica's Room	1995	Laura
1984	Bedroom Farce	1995	Come Blow Your Horn
1985	Lovers and Other Strangers	1995	More Fun Than Bowling
1985	Murder Among Friends	1996	Victim
1985	God's Favorite	1996	Beau Jest
1985	The Schoolmarm's Dilemma	1996	In Love, Again
1985	On Golden Pond	1996	Crimes of the Heart



# PAST PRODUCTIONS

## (CONTINUED)

1997	Boeing Boeing	2009	A Nice Family Gathering
1997	The Hollow	2009	Don't Dress for Dinner
1997	On the Eighth Day	2010	12 Angry Men
1997	Lend Me a Tenor	2010	Funny Valentine
1998	The Boys Next Door	2010	Almost Maine
1998	The Female Odd Couple	2011	Doubt a Parable
1998	Seance at the Upstage	2011	Dixie Swim Club
1998	Sisters Rosensweig	2011	One Act Festival
1999	Lion in Winter	2011	Picasso at the Lapin Agile
1999	The Dining Room	2012	Deathtrap
1999	You Know I Can't Hear You When The Water's Running	2012	Moonlight and Magnolias
1999	3 Murders and It's Only Monday	2012	One Act Festival
2000	Unexpected Guest	2012	The Current
2000	Guys & Dolls	2013	God of Carnage
2000	A Fatal Romance	2013	A Little Murder Never Hurt Anybody
2000	Dearly Departed	2013	One Act Festival
2001	Shadow Box	2013	The Love List
2001	I Hate Hamlet	2014	Leaving Iowa
2001	Moon Over Buffalo	2014	Superior Donuts
2002	Wait Until Dark	2014	One Act Festival
2002	Bus Stop	2014	Drinking Alone
2002	Office Hours	2015	Becky's New Car
2003	Veronica's Room	2015	Time Stands Still
2003	Sylvia	2015	One Act Festival
2003	Escanaba In Da Moonlight	2015	The Boys Next Door
2004	Butterflies are Free	2016	The Butler Did It
2004	Proof	2016	The Kitchen Witches
2004	Maggie's Getting Married	2016	I'll Be Waiting
2005	Melville Boys	2016	Minus Some Buttons
2005	Self Help	2017	Kings of Unionville
2005	The Best of Me	2017	The Gin Game
2005	Curious Savage	2017	One Act Festival
2006	When You Comin' Back, Red Ryder	2017	It Came From Mars
2006	Steel Magnolias	2018	Assisted Living
2006	Song, Shakespeare and Situation	2018	Kiss The Moon, Kiss The Sun
2006	Romantic Comedy	2018	One Act Festival
2007	Dial M For Murder	2018	Flemming: An American Thriller
2007	Over the River and Through The Woods	2019	Stop Kiss
2007	Epic Proportions	2019	Panache
2008	Murder in Green Meadows	2019	One Act Festival
2008	Run For Your Wife	2019	The Book Club Play
2008	The Rainmaker	2020	Cliffhanger



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**SOUTHFIELD AREA**  
**CHAMBER OF COMMERCE**

serving our community over  
**40**  
**YEARS**