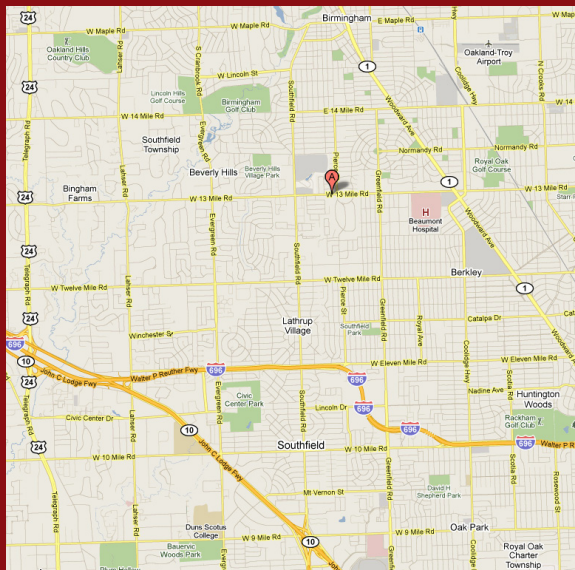


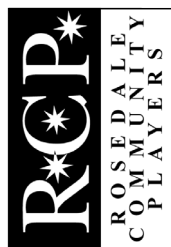
As we continue our search for a theater to call home, all performances will again be held at:



Peace Lutheran Church
17029 W. Thirteen Mile Road
(between Southfield Rd.
and Greenfield Rd.)
Southfield, MI 48076



www.rosedalecommunityplayers.com



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PICASSO AT THE LAPIN AGILE DEATHTRAP MOONLIGHT & MAGNOLIAS

YOUR SEASON AWAITS!

2011 / 2012

PICASSO AT THE LAPIN AGILE BY STEVE MARTIN

Ever wonder what it would have been like if wild and crazy Steve Martin had written an episode of *The Twilight Zone*? Well, wonder no more. The zany actor/comedian made playwright rookie of the year with this, the script of his first comedy, set in a bar in 1904 Paris. Two of the regulars, twentysomethings Pablo Picasso and Albert Einstein, argue about the art of physics and the physics of art as they try to impress and bed a pretty girl. And then the space/time/culture continuum ruptures, and they're joined by a figure from the future who seems to be . . . Elvis Presley?

OCTOBER 14, 16, 21, 22, 23, 28, 29; NOVEMBER 4, 5

DEATHTRAP BY IRA LEVIN

Sidney Bruhl's plays used to be box office gold, but his last few productions have flopped in a big way. When a young writer hands off a thriller to Sidney for some input, the veteran writer sees an opportunity to resurrect his floundering career. Sidney decides to concoct a plot to murder the unknown writer and pass the play off as his own. But there's a flaw in his plan, and Sidney soon finds he has unwittingly written himself into a mystery that will cause his world to spiral out of control.

FEBRUARY 3, 4, 5, 10, 11, 12, 17, 24, 25

MOONLIGHT AND MAGNOLIAS BY RON HUTCHINSON

Making movie history isn't easy! Just ask film producer David O. Selznick. Three weeks into production of his historical epic *Gone With the Wind*, he realizes the script isn't working. Astoundingly, he halts production, fires the director and hires playwright Ben Hecht to rewrite the script in a record five days. There's just one problem. Hecht's never even read the novel. So, Selznick pulls famed director Victor Fleming off *The Wizard of Oz* and forces the three of them into a room until a new script is finished. Subsisting on a diet of bananas and peanuts, the three men spend five days crafting a screenplay that will become the blueprint for one of the most successful films of all time.

APRIL 20, 22, 27, 28, 29; MAY 4, 5, 11, 12

★ Thank you Hal and Margaret Bross for 40 years of volunteerism! —Rosedale Community Players ★

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- Priority seating — Based on receipt of payment.
- Easy ticket exchange — You may exchange your tickets for any other performance of the same play. Just call Linda Rogers at (313) 532-4010.
- Your ticket will be entered in a raffle for an RCP souvenir.
- Other information:
 - All evening curtains are at 8:00 p.m.
 - Sunday curtains are at 2:00 p.m.
- Parties of less than four will be seated with other theater patrons.
- Large parties will be seated in close proximity of each other.
- Ticket exchanges only—no refunds will be given.

SUBSCRIPTION ORDER FORM

Name _____

Address _____

City, State, Zip _____

Phone _____

E-mail _____

Show Date Selection (fill in date of your choice)

Picasso: _____

Deathtrap: _____

Moonlight: _____

Name(s) to appear in the program:

From buying stamps to funding a new building, your donations to RCP help in countless ways. We welcome any contribution, big or small; all donations are tax deductible.

Payment information:

_____ Subscriptions x \$35 = _____

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TOTAL _____

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(Include your check made out to "Rosedale Community Players" and a self-addressed, stamped envelope.)

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Thank you!